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**DANCE AS LIFE: DEDICATED TO THE FIRST PROFESSIONAL BALLET DANCER
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Summary: The specificity of the sources deposited in personal archives, which are a unique evidence of the history of social psychology of their era, the presence in many personal archives of the most valuable documentary monuments of history and culture – all these factors give documents of personal origin great scientific and cultural significance. And consequently, studies devoted to the consideration of specific collections of personal funds have been and remain relevant. And the main objectives of the presented article are: the introduction into scientific circulation of still unknown or little-studied documents of personal origin in order to expand the source base of scientific research, to satisfy the growing public need for retrospective information. The importance of this aspect has increased significantly in recent years after the gradual removal of ideological restrictions and prohibitions on researchers turning to historical sources, including archival ones.

Keywords: State archives of the city of Almaty, funds of personal origin, artist, choreographer, theater, art, people's artist of the Kazakh SSR

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